

commissioned by Julian Wachner and the Marsh Chapel Choir

# The Burning Babe

words by  
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**ANDY VORES**  
(1995)

♩ = 60c.



Piano introduction in 4/4 time, marked *ppp* and *mp*. The right hand is silent, and the left hand plays a rhythmic pattern of eighth notes.



Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "As I in ho - ry win - ter's night stood". The music is marked *p*. The staves are numbered 5.



Piano accompaniment for the vocal section, showing the right and left hands. The right hand has a melodic line with a sharp sign, and the left hand has a rhythmic accompaniment.

9

S *mp*  
shi-ving in the snow, Sur - prised I was with

A *mp*  
shi-ving in the snow, Sur - prised I was with

T *mp*  
shi-ving in the snow, Sur - prised I was with

B *mp*  
shi-ving in the snow, Sur - prised I was with

*pp*

14

S *mf* *p*  
sud-den heat \_\_\_\_\_ which made my heart to glow; \_\_\_\_\_

A *mf* *p*  
sud-den heat \_\_\_\_\_ which made my heart to glow; \_\_\_\_\_

T *mf* *p*  
sud-den heat \_\_\_\_\_ which made my heart to glow; \_\_\_\_\_

B *mf* *p*  
sud-den heat \_\_\_\_\_ which made my heart to glow; \_\_\_\_\_

*pp* *mf* *p*

19 *mf*

S And lift - ing up a fear - ful eye to view what fire was

A *mf*  
And lift - ing up a fear - ful eye to view what fire was

T *mf*  
And lift - ing up a fear - ful eye to view what fire was

B *mf*  
And lift - ing up a fear - ful eye to view what fire was

*mf* *mp*

23 *f*

S near, \_\_\_\_\_ A pret - ty Babe all burn - ing bright did

A *f*  
near, \_\_\_\_\_ pret - ty Babe all burn - ing, burn - ing, burn - ing

T *f*  
view what fire was near, \_\_\_\_\_ A pret - ty Babe all burn - ing, burn - ing, burn - ing

B *f*  
view what fire was near, \_\_\_\_\_ A pret - ty Babe all burn - ing bright did

*f*

27

*ff* *dim. poco.*

S in the air ap - pear, ap - pear, ap -

A bright did in the air ap - pear, ap - pear, ap - pear,

T bright did in the air ap - pear, ap - pear, ap - pear,

B in the air ap - pear, ap - pear, ap -

*ff* *dim. poco.*

*ff* *dim. poco.*

*ff* *dim. poco.*

29

*mp*

S pear, ap - pear; Who scor - ched with ex - ces - sive heat, such

A ap - pear; Who scor - ched with ex - ces - sive heat, such

T ap - pear; Who scor - ched with ex - ces - sive heat, such

B pear, ap - pear; Who scor - ched with ex - ces - sive heat, such

*mp*

*mp*

*mp*

32 *mp*

S floods of tears did shed, \_\_\_\_\_ As though his floods should quench his

A floods of tears did shed, \_\_\_\_\_ As though his floods should quench his

T floods of tears did shed, \_\_\_\_\_ As though his floods should quench his

B floods of tears did shed, \_\_\_\_\_ As though his floods should quench his

*pp*

35 *dim. poco.*

S flames which with his tears were fed. \_\_\_\_\_

A flames which with his tears were fed. \_\_\_\_\_

T flames which with his tears were fed. \_\_\_\_\_

B flames which with his tears were fed. \_\_\_\_\_

*mf* *pp*

40

S

A

T

B

44

47

51

54

*ff*

S 'A - las!' quoth he, 'but new - ly born in fie - ry heats I

*ff*

A 'A - las! but new - - ly born

*ff*

T 'A - las! but new - - ly born

*ff*

B 'A - las!' quoth he, 'but new - ly born in fie - ry heats I

*ff*

*tr*

*p*

58

S fry, —

A

T

B fry, —

*ff*

62

*f*

S fry, none ap - proach to warm their hearts or feel my fire but

*f*

A Yet none ap - proach feel but I.

*f*

T Yet none ap - proach feel but I.

*f*

B Yet none ap - proach to warm their hearts or feel my fire but

*f*

*p*

*f*

66

S I.

A *gl.*

T *gl.*

B I.

69 *mf*

S My fault - less breast the fur - nace is, the

A *mf* My fault - less breast *gl.*

T *mf* My fault - less breast *gl.*

B *mf* My fault - less breast the fur - nace is, the

*mf* *pp* *mf*

*tr*

72

S fuel wound - ing thorns

A *gl.* thorns thorns *gl.*

T *gl.* thorns thorns *gl.*

B fuel wound - ing thorns

75

S *mp* *cresc.*  
Love is the fire, and

A *mp* *cresc.*  
Love \_\_\_\_\_

T *mp* *cresc.*  
Love \_\_\_\_\_

B *mp* *cresc.*  
Love is the fire, and

*mp* *tr*

77

S sighs the smoke, \_\_\_\_\_ the

A *gl.* *gl.*  
sighs \_\_\_\_\_

T *gl.* *gl.*  
sighs \_\_\_\_\_

B sighs the smoke, \_\_\_\_\_ the

*cresc.* *mf*

79 *mf cresc.* *ff*

S a-shes shame and scorns; — The fuel jus - tice

A a - shes shame and scorns; The fuel jus - tice

T a - shes shame and scorns; The fuel jus - tice

B a-shes shame and scorns; — The fuel — jus - tice

*cresc.* *ff*

5 5  
6 7

82 *mp sub.* *mf*

S lay - eth on, and mer - cy blows the coals; The

A lay - eth on, and mer - cy blows the coals; The

T lay - eth on, and mer - cy blows the coals; The

B lay - eth on, and mer - cy blows the coals; The

*mp sub.* *mf*

5 5 5 5 5 5  
*mp sub.*

6 7 6 7 3 7

85 *cresc.*

S me - tal in this fur - nace wrought are men's de - fi - lèd

A me - tal in this fur - nace wrought are men's de - fi - lèd *cresc.*

T me - tal in this fur - nace wrought are men's de - fi - lèd

B me - tal in this fur - nace wrought are men's de - fi - lèd *cresc.*

88 *f cresc.*

S souls: For which, as now on fire I am to

A souls: \_\_\_\_\_ For which, as now on fire I am to *f cresc.*

T souls: For which, as now on fire I am to

B souls: \_\_\_\_\_ For which, as now on fire I am to *f cresc.*

91

S work them to their good, *ff*

A work them to their good, *ff*

T work them to their good, *ff*

B work them to their good, *ff*

*cresc.* *ff* *pp sub.*

5 5 5 5 5 5 6 7 3 7

94

S *p* So

A *p* So

T *p* So

B *p* So

*mf*

5 5 5 5 5 6 7 3

97

S will I melt in - to a bath to wash them in my blood, \_\_\_\_\_

A will I melt in - to a bath to wash them in my blood, \_\_\_\_\_

T will I melt in - to a bath to wash them in my blood, \_\_\_\_\_

B will I melt in - to a bath to wash them in my blood, \_\_\_\_\_

*p*

*gl.*

101

S blood.' \_\_\_\_\_

A blood.' \_\_\_\_\_

T blood.' \_\_\_\_\_

B blood.' \_\_\_\_\_

*pp*

*ppp*

109

*mp* *f* *mp* *f* *mp* *f*

112

*mp* *f* *mp* *mp*

117

S *p*  
With this he va-nished out of sight and swift-ly shrunk a -

A *p*  
With this he va-nished out of sight and swift-ly shrunk a -

T *p*  
With this he va-nished out of sight and swift-ly shrunk a -

B *p*  
With this he va-nished out of sight and swift-ly shrunk a -

*pp*

122

S *pp*  
way, And straight I call-èd un-to mind that

A *pp*  
way, And straight I call-èd un-to mind that

T *pp*  
way, And straight I call-èd un-to mind that

B *pp*  
way, And straight I call-èd un-to mind that

*p*

127

S  
it was Christ - mas day.

A  
it was Christ - mas day.

T  
it was Christ - mas day.

B  
it was Christ - mas day.

The image shows a musical score for a SATB choir and piano. The SATB parts are vocal staves with lyrics 'it was Christ - mas day.' The piano accompaniment is at the bottom, featuring chords and a 'pp' dynamic marking.